



WE'RE A LITTLE BIT COUNTRY

A Standard Flower Show

Presented by

DISTRICT IV
OF
THE GARDEN CLUB OF NEW JERSEY, INC.

members of
The Central Atlantic Region
National Garden Clubs, Inc.

The North Branch Reformed Church
203 Route 28, Bridgewater, NJ

Friday, June 12, 2009
2:00pm – 8:00pm
Saturday, June 13, 2009
10:00am – 3:00pm

Open and Free to Public
Donations Welcome

The Garden Clubs of District IV

- Belvidere Garden Club
- Bound Brook Garden Club
- Bridgewater Garden Club
- Chester Garden Club
- Community Garden Club of Hunterdon County
- Hunterdon Garden Guild of Flemington
- Hunterdon Hills Garden Club
- Garden Club of Long Valley
- Neshanic Garden Club
- Panther Valley Garden Club
- Raritan Borough Garden Club
- Gardeners of Somerset Valley
- Somerville Spade & Hoe Garden Club
- Warren Garden Club
- Washington Valley Garden Club

Committee

Honorary Chairman.....	Mary Warshauer, President, Garden Club of N.J., Inc.	
Chairman.....	Jeannie Geremia.....	908-782-6091
	District IV Director	
Vice Chairman.....	Terry Holman.....	908-876-4317
Schedule.....	Nancy Gahtan	908-879-7991
Horticulture Chairman.....	Dorothy Wright.....	732-752-8834
Horticulture Entries.....	Mary Kay Muckenhaupt.....	908-369-3430
Horticulture Classificaton.....	Jamie Gartelmann.....	908-852-7747
Horticulture Placement.....	Alice Dickson.....	908-852-3063
Design Chairman.....	Susan O'Donnell.....	908-534-6716
Special Exhibits/Youth.....	Linda Williams.....	908-537-0901
Staging	Jean Stives.....	908-359-6480
	Diana Reinhardt.....	908-369-4362
Judges.....	Peggy Koehler.....	908-526-1309
Clerks	Carole Iuso.....	908-722-2529
Awards.....	Betty Calhoun.....	908-996-3746
Signage.....	Polly Tevald.....	908-879-4667
Hospitality.....	Alice Jarvis.....	908-658-3667
Publicity.....	Chris Endris.....	908-832-6303
	Mary Pat MacKenzie.....	908-537-4645

Come, walk with us....

Welcome to "We're a Little Bit Country"

You are invited to come and enjoy our District IV Standard Flower Show as we celebrate our beautiful New Jersey Northwest Skylands. Our District encompasses four of the five counties included in the Skylands territory: Hunterdon, Morris, Somerset and Warren excluding only Sussex. We are comprised of fifteen garden clubs located throughout our area and we want to sing the praises of our towns and stunning countryside dotted with farms, rolling hills, mountains, valleys, rivers and lakes. One will find an abundance of recreational activities, nature programs, cultural and historical events studded throughout this diverse and vibrant land of ours.

Please walk with us to view this opportunity of our clubs coming together in our Standard Flower Show staged in a lovely village Church. With June busting out all over, we celebrate June weddings in the chapel with wonderful design classes that challenge and inspire our garden club members to embrace their artistic talent. Moving through the chapel, we will delight at the wonderful topiaries and view a breathtaking "In the Garden in the Moonlight" display of perennials. There are roses, alliums, hostas, ferns, dish gardens, and terrariums fresh from our gardens and homes to delight the senses. This is followed with more designs depicting our area's activities: ballooning, picnicking, wine festivals, quilting on the back porch, fireworks and more. Artistic Crafts showcase our talents with decorated birdhouses, garden hats, sailing on Spruce Run, and wow!, the list goes on. Our Educational Exhibits include information about Victory Gardens and Trees both projects of which our Garden Club of NJ and National Garden Clubs organizations promote. Our Youth will show you the results of trying their hands at growing marigolds from seed, creating a design in a shoe, and creating scarecrows and more. Lastly, our wonderful Photography Section will illustrate the varied flora, fauna and beauty of our towns and countryside.

Come celebrate this festive show with us and delight in the cornucopia our Skylands offers.

Your gardening friend ~
Jeannie Geremia
District IV Director and Flower Show Chairman

Thank you, good neighbors!

North Branch Reformed Church
Hank Raymond
Hionis Brothers Green Houses and Garden Center
Rose and Radish Fine Floral Design
Ferris Brothers
The Gardener News Newspaper

**DIVISION I
DESIGN**

“COUNTRY LIFE – THE GOOD LIFE”

(Please see General Rules and Design Rules for exhibiting details)

All Sections (exception: Section E) are eligible for the **Award of Design Excellence.**

SECTION A “THIS LAND WE LOVE”

Eligible for a **Tricolor Award**

Consultant: Peggy Koehler (908-526-1309)

Class 1 “A Pocketful of Posies” (4 entries) - A Pot-et-Fleur – A Creative Design staged on a black mesh pedestal 42”H x 12”D (round) top provided by the committee. Top may be covered. Wall behind is a neutral color. Design to be viewed from front. Living plants (2 or more) must dominate. May be either flowering plants, foliage plants, or a combination. Cut plant material must be included; may be cut foliage, cut fresh branches, and/or cut fresh flowers. Fresh flowers must be included if foliage plants are used exclusively. Other components of non-plant material are optional. All fresh plant material is required.

Class 2 “How Green is Our Valley” (4 entries) – An All-Foliage Design to be staged on a black mesh pedestal 42”H x 12”D (round) top provided by the committee. Top may be covered. Wall behind is a neutral color. Design to be viewed from front. All fresh plant material is required.

Class 3 “Placid Lakes and Rippling Brooks” (4 entries) – An Underwater Design to be staged on a white pedestal measuring 35”H x 15”SQ top provided by the committee. Top may be covered. May be viewed from all sides. All fresh plant material is required.

SECTION B “NATURE’S RHYTHM”

Eligible for a **Designer’s Choice Award**

Consultant: Myque Koenig (908-537-6935)

Class 4 “Sunny Days” (4 entries) – (A Novice Class for those who have not won a blue ribbon in design in a flower show.) A Traditional Design to be staged on a black pedestal 41”H x 16”SQ top provided by the committee. Top may be covered. Wall behind is a neutral color. Design to be viewed from front. Designer’s choice of plant material.

Class 5 “Down in the Meadow” (4 entries) – A Collage created on a panel measuring 20”W x 24”H to be hung by the exhibitor. Exhibitor provides wire for hanging. Staged against a neutral wall. Designer’s choice of plant materials and other components.

Class 6 “Starry Nights” (4 entries) – A Creative Design to be staged on a black pedestal 41”H x 16”SQ top provided by the committee. Top may be covered. Wall behind is a neutral color. Design to be viewed from front. Designer’s choice of plant material.

SECTION C “GOING TO THE CHAPEL” – (And We’re Gonna Get Married)

Eligible for a **Designer’s Choice Award**

Consultant: Susan O’Donnell (908-534-6716)

Class 7 “For Thee I Love” (4 entries) – A wreath design each to be hung on a metal florist’s tripod, 42”H, provided by the committee. Staged inside the sanctuary. Designer’s choice of plant material.

Class 8 “To Have and To Hold” (4 entries) – A design to be staged on a white pedestal measuring 40”H x 15” SQ top. Top may be covered. Design to be placed on the altar. Background is cream and white. Designers choice of plant material.

Class 9 “From This Day Forward” (4 entries) – A design appropriate for hanging on a pew each to be staged on a metal florist’s tripod, 42”H, provided by the committee. Designers choice of plant material.

SECTION D “COUNTRY CELEBRATIONS”

Eligible for the **Table Artistry Award**

Consultant: Nancy Gahtan (908-879-7991)

Class 10 “Wine Festival” (4 entries) – An Exhibition Table (Type II) using innovative staging and a background niche 24”W X 36”H, provided by exhibitor, staged on a table in a space measuring 36”wide x 29 5/8”deep. Designer’s choice of plant material and other components.

Class 11 “Fourth of July Picnic” (4 entries) – An Alfresco Picnic for two staged using 2 bales of straw each one measuring 18” x 9” x 9” and 1 bale of hay measuring 32” x 18” x 14” staged on a wooden platform measuring 4’ SQ x 6”H. Bales and platform provided by committee. Designer’s choice of plant material, other components and placement of bales.

Class 12 “Festival of Ballooning” (4 entries) – A Capsule-Functional Table for one staged in front of a window on a 30”D (round) table provided by the committee. A 90” underlay to the floor to be provided by the exhibitor. Decorative unit to be appropriate in size to the space allotted. Designer’s choice of plant material and other components.

SECTION E “GOOD NEIGHBORS”

Eligible for a **Club Competition Award**

Consultant: Betty Calhoun (908-996-3746)

Class 13 “Quilting on the Back Porch” (4 entries) – A Vignette staged against a pale blue wall 98”high in a space 5’wide x 4’deep depicting a functional section of a porch. Must include a floral design. Designer’s choice of plant material and other components.

SECTION F “CARNIVAL TIME”

Eligible for a **Petite Award**

Consultant: Gale Pluhar (908-534-2890)

Class 14 “Penny Pitch” (4 entries) – A Miniature Design not to exceed 5” in height, width and depth to be staged in a lighted niche provided by the committee. Interior of niche to be covered by exhibitor. Designer’s choice of plant material. Contact consultant for measurements of niche.

Class 15 “Fireworks” (4 entries) – A Miniature Hanging Design not to exceed 5” in height, width and depth to be staged in a lighted niche provided by the committee. Interior of niche to be covered by exhibitor. Designer’s choice of plant material. Contact consultant for measurements of niche.

Class 16 “Thrilling Rides” (4 entries) – A Small Design not to exceed 8” in height, width, and depth to be staged on a black wood stool 5”H x 10”Diameter provided by the committee. Top may be covered. May use a background panel. Designer’s choice of plant material.

Class 17 “Bright Lights” (4 entries) – (A Novice Class for those who have never entered a design in a flower show.) A Small Traditional Design not to exceed 8” in height, width and depth to be staged on a black 9” cube provided by the committee. Top may be covered. Designer’s choice of plant material

**DIVISION II
HORTICULTURE**

“WHEN NATURE SMILES”

(Please see General Rules and Horticulture Rules for exhibiting details.)

All Sections (exception: Section H) are eligible for the **Award of Horticultural Excellence**

SECTION A – “CLIP, CLOP, SNIP AND SNOP”

Container-Grown Topiaries

Eligible for a **Grower’s Choice Award**

Consultant: Terry Holman (908-876-4317)

Container size not to exceed 12”D. Double potting permitted. Must have been in exhibitor’s possession at least 90 days.

MUST pre-register with consultant.

Class 1 Low loop and variations (appears to rise directly from the soil line)

Class 2 Tall circle and variations (sits a foot or more above the soil line)

Class 3 Sculptural shape (3-dimensional stuffed frame)

SECTION B – “IN THE GARDEN IN THE MOONLIGHT”

Cut Perennial Specimens of white or delicate hues to be staged against a black background with black underlay.

Eligible for an **Award of Merit**

One stem with attached foliage. No foliage below water line. May be wedged.

Class 4 Spike form

Class 5 Round form

Class 6 Cluster form

Class 7 Any other form

SECTION C – “TIMELESS BEAUTY”

Rosa (Rose) – Cut Specimens

Eligible for an **Award of Merit**

One stem. A minimum of two leaves, each with five leaflets, is required. Thorns above the rim of the container must not be removed. No foliage below water line. May be wedged.

Class 8 Hybrid Tea and Grandiflora

Class 9 Floribunda

Class 10 English

Class 11 Miniature

Class 12 Shrub

Class 13 Any other cut rose specimen

SECTION D – “IN THE COOLING SHADE”

Cut Perennial Specimens Grown for Foliage

Eligible for an **Award of Merit**

One leaf/frond/stem. No foliage below water line. May be wedged.

Class 14 *Hosta* (Plantain lily)

14-a Miniature and Dwarf

Class 15 Fern

Class 16 Any other cut perennial grown for foliage

SECTION E – “PERENNIAL ENCHANTMENT”

Cut Flowering Perennial Specimens

Eligible for an **Award of Merit**

One stem with attached foliage. No foliage below the water line. May be wedged.

- Class 17** *Astilbe* (Astilbe)
- Class 18** *Allium* (Onion) – other than those in Section G – no foliage
- Class 19** *Iris* (Iris)
- Class 20** *Coreopsis* (Tickseed)
- Class 21** *Lupinus* (Lupine)
- Class 22** *Paeonia* (Peony)
- Class 23** *Geranium* (Cranesbill)
- Class 24** *Clematis* (Clematis – vine) (apical bud must be present-maximum length 12”)
- Class 25** *Hydrangea petiolaris* (Climbing hydrangea – vine) (apical bud must be present-maximum length 12”)
- Class 26** Any native cut flowering perennial
- Class 27** Any other cut flowering perennial

SECTION F - “GARDEN BLISS”

Herbs – Cut Specimens

Eligible for an **Award of Merit**

Consultant: Clarabel Kent (908-876-4860)

Three stems if small; 1 stem if large. No foliage below water line. May be wedged.

- Class 28** Culinary
- Class 29** Medicinal
- Class 30** Aromatic (exhibitor must provide an extra stem, in a separate container provided by the committee, to be used to sample the fragrance)

SECTION G – “SMASHING ACCENTS”

Challenge – *Allium*

Eligible for **District IV Challenge Award**

Bulbs must have been purchased from the committee.

One cut stem – no foliage – may be wedged.

- Class 31** *A. albopilosum* ‘Stars of Persia’
- Class 32** *A. azureum* ‘Caeruleum’
- Class 33** *A. multibulbosum*
- Class 34** *A. schubertii*
- Class 35** *A. stipatum* ‘White Giant’

SECTION H – “CIRCLE OF FRIENDS”

Displays – Club Competition

Eligible for a **Club Competition Award**

Consultant: Nancy Gahtan (908-879-7991)

MUST pre-register with consultant as only 4 entries will be permitted.

- Class 36** A display. Requires a minimum of seven related specimens each in a separate container. Artistic effect is as important as cultural perfection. Plant material must dominate and must be clearly and completely identified. Staged on a table in a space 29 5/8”deep x 40”wide. Exhibitor must place exhibit.

SECTION I – “PROMENADE ALL”

Collections – Cut Perennial Specimens

Eligible for a **Collectors Showcase Award**.

Consultant: Nancy Gahtan (908-879-7991)

Must include one stem each of 5 varieties staged in bottles provided by the committee. Bottles will be displayed in a wooden staging unit provided by the committee.

MUST pre-register with consultant as entries will be limited. Exhibitor must place exhibit.

Class 37 Hostas

Class 38 Ferns

Class 39 Herbs

SECTION J - “PERFECT TOGETHER”

Combination Plantings

Eligible for a **Grower’s Choice Award**

Consultant: Peggy Koehler (908-526-1309)

Must have been grown together and in the exhibitor’s possession for at least six weeks.

Each plant must be clearly and completely identified. **MUST** pre-register with consultant as entries will be limited.

Class 40 Dish Gardens, container size not to exceed 12”D.

Miniature landscape in an open container. May include accessories.

Class 41 Terrariums, container size not to exceed 12”D.

Miniature landscape in transparent container. May include accessories.

Class 42 Planters – (limited to 4 entries) – a planter staged in front of a free standing white window unit supplied by the committee which measures 32”wide x 27”high with opening for planter 30”wide. Not a landscape. No accessories permitted. Staged on a table against a neutral wall.

**DIVISION III
SPECIAL EXHIBITS**

“LIVING IN AGREEMENT WITH NATURE”

(Please see General Rules for Exhibiting details.)

SECTION A – ARTISTIC CRAFTS – “COUNTRY PLEASURES”

Eligible for the **Artistic Craft Award**

Consultant: Carole Iuso (908-722-2529)

Must contain some fresh and/or dried plant material.

Class 1 “Birds of a Feather” (4 entries) - A Birdhouse, provided by exhibitor, decorated/enhanced with fresh and/or dried plant material. No less than 8” in height, width and depth and not to exceed 12” in height, width and depth. Staged hanging from a “tree” branch provided by the committee. Exhibitor to provide hanger.

Class 2 “Gardening in Style” (4 entries) - A Garden Hat, provided by exhibitor, decorated with fresh and/or dried plant material. To be displayed on a head provided by the committee. Color of the head may be changed by the exhibitor (contact consultant). Staged on a black round wire mesh pedestal 42”H x 12”D (round) top supplied by the committee. Top may be covered.

Class 3 “Catching the Wind on Spruce Run” (4 entries) - A Small Sailboat, provided by committee, decorated/enhanced with fresh and/or dried plant material. Staged on a black pedestal 30”H x 18”SQ top provided by the committee. Exhibitor may change color of boat. Top may be covered.

SECTION B – EDUCATIONAL EXHIBITS – “PSST....DID YOU HEAR?”

Eligible for the **Educational Top Exhibitor Award**

Consultant: Linda Williams (908-537-0901)

Must occupy a minimum of 18 square feet surface area. Inclusion of plant material is encouraged. Each staged on a table in a space 6’ wide x 29 5/8”deep.

Exhibit 1 “Name That Tree!”
Tree identification. Test your skills.

Exhibit 2 “Victory Gardens”
Establishment of Community/Victory gardens is sweeping the country. Learn how to establish one and about the movement’s history.

SECTION C – PHOTOGRAPHY – “OUR TOWN”

Eligible for: the **District IV Candid Camera Award**

Consultant: Ilona Ontscherenki (908-879-0232)

An exhibit of 8” x 10” photographs each in an 11” x 14” mat with hanger. To be hung by the committee on burlap covered panels. One entry per person per category.

MUST pre-register with consultant.

Class 4 Film Captured
a. Black and white
b. Color

Class 5 Digital Captured
a. Black and white
b. Color
c. Manipulated

SECTION D – YOUTH – “SUM -SUM –SUMMERTIME!”

Consultant: Linda Williams (908-537-0901)

MUST pre-register with consultant. Classes will be subdivided by age:

Juniors – ages 6 through 8; Intermediate – ages 9 through 12;

Advanced – ages 13 through 18.

Eligible for **Youth Top Exhibitor Awards** – (one for each age group in Horticulture (3) and in Design (3) for a total of 6 awards) and for **District IV Youth Creativity Awards** – (one for each age group in Artistic Crafts for a total of 3 awards).

D-1 YOUTH HORTICULTURE DIVISION – “OLD MACDONALD HAD A FARM”

Eligible for **Youth Top Exhibitor Awards (3)**

Class 6 “Watch My Garden Grow” – A single plant grown in a 4”D pot from Marigold seeds provided by the committee.

Class 7 “One Potato, Two Potato, Three Potato, Four!” - A plant from any variety potato grown in water in a glass canning jar.

D-2 YOUTH DESIGN DIVISION – “LAZY, HAZY DAYS”

Eligible for **Youth Top Exhibitor Awards (3)**

Class 8 “Kick Off Your Shoes” A Design in a Shoe. Designer’s choice of fresh and/or dried plant material, footwear, and other components. Staged on a table in a space 12”SQ.

Class 9 “Sunny Delights” – A Design in a Straw Hat. Designer’s choice of fresh and/or dried plant material, hat, and other components. Hat not to exceed 12”D. Staged on a table.

D-3 YOUTH ARTISTIC CRAFTS DIVISION – “LEARNING FROM NATURE”

Eligible for **District IV Youth Creativity Awards (3)**

Class 10 “Cotton, Hay and Rags” – Create a Small Scarecrow, for your garden using hay or straw. Must include some additional plant material. Staged on a table in a space 12”SQ. Scarecrow may be creatively displayed.

Class 11 “Adventure in the Potting Shed” – Clay Pot Art. Decorate a clay pot/s (may be one or more) and make an art object. Must include some plant material. Staged on a table in a space 12”SQ. Height unlimited. (Hint: woodworking glue works very well to hold things to clay pots and to glue pots together.)

SECTION E – COMMERCIAL EXHIBITS – “WE BID YOU FARE-THREE-WELL”

Non-competitive

Eligible for **Award of Appreciation**

Class 12 “The Rear Garden” – A perennial garden display augmented with annuals. Exhibit by Hionis Brothers Greenhouses and Garden Center and is located at the show’s rear lower level entrance/exit. The exhibit space includes 2 triangular banks, each measuring 9 ½’ wide x 11 ¾’ deep, leading to the lower patio entry/exit which measures 10’ wide x 18’ deep on either side of the walkway.

General Rules

1. All classes open to club members of District IV of the Garden Club of New Jersey, Inc.
2. Entries will be received on Thursday, June 11 from 3pm – 6pm and 7pm – 8:30pm. Only pre-registered horticulture and design will be received on Friday, June 12 from 7:30am-9am.
3. Entries must be removed at the close of the show on Saturday, June 13 by 3:30pm but no earlier than 3pm.
4. All entry cards must be neatly and completely filled out (in advance, if possible) using **#2 pencil for horticulture**. Cards may be obtained from the consultants, division chairman, and club presidents and will be available at registration. **Design Division** entry cards will be completed by consultants and preplaced.
5. All design entries must be pre-registered with consultant listed for each section. Please see the Horticulture Division Rules for classes that have pre-registration requirements.
6. All entries must be checked by the Classification Chairman for conformance to the schedule before they can be accepted for registration. All entry cards shall be reviewed for proper identification. All entries must have been passed by the classification and registration committees before the exhibitor leaves the show room. If disease is detected, the entry shall be removed from the show room. All exhibitors must be off the show floor by 9:45 am before judging.
7. Each entry to be judged must be the work of one exhibitor except where noted in the schedule.
8. The emphasis throughout the show must be on fresh plant material. No artificial plant material is permitted in the show.
9. Judging will begin at 10am on Friday, June 12. The National Garden Clubs, Inc. Standard System of Awarding shall govern and all decisions of the judges shall be final. Judges are requested to consider non-blue ribbon winners for 90+ recognition.
10. Top Exhibitor Awards will be offered in all Divisions. The judges may withhold any ribbon or award if such is not merited.
11. Only required personnel shall be allowed in the show room during judging. The Chairman, Vice Chairman, Design Chairman, Horticulture Chairman, Horticulture Classification Chairman, and Clerks shall be present during judging.
12. The show will be open to the public on Friday, June 12 at 2pm.
13. No plant material on the *New Jersey Conservation Guide List* is permitted unless grown by the exhibitor or legally acquired and must be so stated on a 3"x5" card.
14. No plant material on the *Category 1 Invasive Plants List of The Nature Conservancy* is permitted except in Educational Exhibits in the Special Exhibits Division.
15. The flower show committee shall exercise care to safe-guard the exhibits, however, will not be held responsible for loss or damage.

Division I – Design Rules

1. Design entries **MUST** be pre-registered with the appropriate design consultant listed in the schedule with each Section. **If designer is unable to fulfill assignment, it is the designer's responsibility to find a replacement.**
2. Design entries will be received on Thursday, June 11 from 3pm – 6pm and 7pm - 8:30pm and on Friday, June 12 from 7:30am – 9am.
3. Exhibitors may enter as many classes in the Division as desired but only one entry per class.
4. Some plant material must be used in every exhibit and need not have been grown by exhibitor.
5. Fresh plant material that has been treated to alter its exterior appearance may be used only in its dried state.
6. No artificial flowers, foliage, fruits or vegetables are permitted.
7. The American flag, in order not to offend, may not be incorporated into competitive design nor be used as underlay, swags, or the like.
8. Landscapes or scenes are not permitted.
9. Refer to the Handbook for Flower Shows, 2007 – pages 189-190 for a list of materials that are not prohibited.
10. Each design must be the work of one individual with the exception of Section E, class 13 for Club Competition.
11. Classes 4 and 17 are open only to novice arrangers and is so stated in the schedule.
13. All entries must be accompanied by a 3"x5" card listing plant material used in design.
14. If designer is unable to transport and/or set-up completed design, a substitute person may enter the exhibit/s for the designer. This is permitted only for **completed designs**.
15. Exhibitors are responsible for keeping their designs in good condition.
16. **Judging will be according to the Design Scales of Points, Handbook for Flower Shows – 2007, found on page 303.**

Division II – Horticulture Rules

1. Horticulture entries will be received on Thursday, June 11 from 3pm – 6pm and 7pm – 8:30pm. Only pre-registered horticulture will be received on Friday, June 12 from 7:30am – 9am.
2. All entry cards must be neatly printed in **#2 pencil** by the exhibitor. Address labels may be used. Entry cards will be available before the show from the horticulture chairman, the consultants and at registration. **It is recommended that entry cards be filled out in advance if possible.**
3. All specimens should be labeled with the correct genus, species; variety/cultivar provided when available. A common name is suggested for educational purposes. **Only correctly named entries will be eligible for top awards.**
4. All horticulture specimens must be fresh plant material grown by the exhibitor and may not have been altered in any way to artificially change the natural color and texture. Plants in displays by clubs for the Club Competition Award in Section H must have been grown by one or more of the club members.
5. Cut specimens and container-grown plants must have been in the exhibitor's possession for at least 90 days. Combination Plantings must have been in the exhibitor's possession and growing together for no fewer than six weeks. Youth must have had container-grown plants for at least 60 days unless grown from seed.

6. Exhibitors may have more than one entry per class or sub-class if each is a different genus, species, variety, cultivar, type or color.
7. All entries **MUST** be checked by the Classification Committee before they are accepted by the Entries Committee. **The Committee has the authority to subdivide, combine or limit any class, if warranted, and to refuse any entry deemed not to be of show quality.**
8. Containers and wedging material of small bubble wrap will be provided by the committee for cut specimens.
9. Cut specimens should have no foliage below the water line.
10. **Pre-registration** is required for some Sections and classes and is so noted in the schedule.
11. **All judging will be according to the Horticulture Scales of Points, Handbook for Flower Shows - 2007, found on pages 297-302.**

Division III – Special Exhibits

Judging of the Artistic Crafts, Section A, will be according to the Artistic Craft Exhibits Scales of Points, Handbook for Flower Shows – 2007, found on page 304.

Judging of the Educational Exhibits, Section B, will be according to the Educational Exhibits Scales of Points, Handbook for Flower Shows – 2007, found on page 304.

SCALES OF POINTS will be displayed throughout the show.

NGC, INC. STANDARD SYSTEM OF AWARDING

Handbook for Flower Shows, 2007 – Pages 5-6

Only one first place (blue) ribbon per class or sub-class; must score 90 or more.
Only one second place (red) ribbon per class or sub-class; must score 85 or more.
Only one third place (yellow) ribbon per class or sub-class; must score 80 or more.
One or more honorable mention (white) ribbons; must score 75 or more.
An exhibit that has earned a score of 90+, but has not won a blue ribbon, may be identified on the entry card.

These standards will be used for all competitive judging.

NGC, INC. TOP EXHIBITOR AWARDS

Horticulture Division

Handbook for Flower Shows, 2007 – Pages 42-45, 52-53

Award of Horticultural Excellence – A rosette of green, orange, and blue ribbons.
This may be awarded to the finest, named, blue-ribbon winner scoring 95 or above in the entire Horticulture Division entered by a single exhibitor. Only one award will be offered.

Award of Merit – A rosette of orange ribbons.
This may be awarded to a named, blue-ribbon winner scoring 95 or above in Sections B, C, D, E and F. Five awards will be offered.

Grower's Choice Award – A rosette of dark green ribbons.
This may be awarded to a named, blue-ribbon winner scoring 95 or above in Sections A and J. Two awards will be offered.

Collectors Showcase Award – A rosette of brown and green ribbons.
This may be awarded to a named blue-ribbon winner scoring 95 or above in Section I. Only one award will be offered.

Club Competition Award – A rosette of light blue ribbons.
This may be awarded to a named, blue-ribbon winner scoring 95 or above in Section H. Only one award will be offered in the Horticulture Division.

Design Division

Handbook for Flower Shows, 2007 – Pages 45-49, 52-53

Award of Design Excellence – A rosette of gold ribbons.
This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in the entire Design Division entered by a single exhibitor. Only one award will be offered.

Tricolor Award – A rosette of red, blue, and yellow ribbons.
This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in Section A (classes 1, 2, and 3). Four designs per class are required. All fresh plant material is required. Only one award will be offered.

Designer's Choice Award – A rosette of purple ribbons.

This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in Section B (classes 4, 5, and 6) and in Section C (classes 7, 8, and 9). Four designs per class are required. The exhibitor has complete freedom to choose plant materials and other components for this award within NGC policies. Two awards will be offered.

Table Artistry Award – A rosette of burgundy ribbons.

This may be awarded to the highest scoring Functional or Exhibition Table blue-ribbon winner scoring 95 or above in Section D (classes 10, 11, and 12). Four designs per class are required. Designer's choice of fresh and/or dried plant materials and other components. Only one award will be offered.

Petite Award – A small rosette of blue and white ribbons.

This may be awarded to the highest scoring Miniature or Small Design blue-ribbon winner scoring 95 or above in Section F (classes 14, 15, 16, and 17). Four designs per class are required. Only one award will be offered.

Club Competition Award – A rosette of light blue ribbons.

This may be awarded to a club for the highest scoring collaborative Vignette Design scoring 95 or above in Section E (class 13). Four entries in this class are required. Only one award will be offered in the Design Division.

Special Exhibits Division

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Educational Top Exhibitor Award – A rosette of brown and white ribbons.

This may be awarded to the highest scoring exhibit scoring 95 or above in Section B. Two exhibits are required. The exhibit must instruct and inform the public on the goals and objectives of NGC. Only one award will be offered.

Youth Top Exhibitor Awards – A rosette of red, white, and blue ribbons.

These may be awarded to the highest scoring exhibits scoring 90 or above in Section D. One may be awarded to each age group for exhibits in Sub-Section D-1 (classes 6 and 7); and in Sub-Section D-2 (classes 8 and 9). Three awards will be offered in each Sub-Section for a total of 6 awards. No minimum number of exhibits is required. Adult scale of points is used.

ADDITIONAL NGC EXHIBITOR AWARDS

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Artistic Craft Award – A rosette of navy ribbons with gold lettering.

This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in Section A in Division III – Special Exhibits, classes 1, 2, and 3. Four entries per class are required. Only one award will be offered.

Award of Appreciation – A rosette of orchid ribbons.

This is a non-competitive award and may be awarded to a commercial exhibit in Section E, if merited, by the flower show committee. Only one will be offered.

Special Award – A rosette of three yellow ribbons.

This award may be presented in recognition of individual contributions to the success of the Standard Flower Show. The award winners will be determined by the Chairman and Vice Chairman. Only five will be offered.

DISTRICT IV AWARDS

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Youth Creativity Awards – A rosette of red and red gingham ribbons.

These may be awarded to the highest scoring blue-ribbon winners scoring 90 or above in Section D of Division III – Special Exhibits. One may be awarded to each age group for exhibits in Sub-Section D-3 (classes 10 and 11). Three awards will be offered. No minimum number of exhibits is required. Adult scale of points is used.

Candid Camera Award – A rosette of yellow and yellow gingham ribbons.

This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in Section C of Division III – Special Exhibits (classes 4 and 5). No minimum number of exhibits is required. Only one award will be offered.

District IV Challenge Award – A rosette of lilac and purple ribbons.

This may be awarded to the highest scoring blue-ribbon winner scoring 95 or above in Section G of Division II – Horticulture. Only one award will be offered.